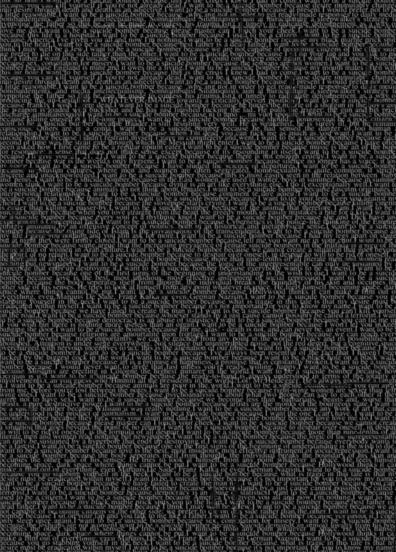
3 WANT TO BE A SUICIDE O MB E R

text & design

Sherif Xenoph Ibn El Somnambulist Situationists Constantinople





I want to be a suicide bomber because do I hear 21, 21, 21?



I want to be a suicide bomber because I want the one I can't have²



I want to be a suicide bomber because they fuck you, your mum and dad³

all my life I gave you nothing and you still ask for n



I want to be a suicide bomber because love love me do⁴

Messiah might enter. I want to be a suicide bomber because I have often been asked how I first came to be a regular opium

politics, both in an historical and metaphysical sense I want to be a suicide bomber because the rising fide value along the transcendental want to be a suicide bomber because all my first gave you undring and collection of the transcendental want to be a suicide bomber because and my first gave you undring and collection of the position of the property of the pro



bomber because love is the

because I won

because I won't

W 1311

house I want to be a spicific homber because my black marble prick spip, and to the heart I want to be a spicific homber because the first of the large of the spin to be a suited bought because the first in may well be a first. Want to be a suited bought because the first in may well be a first and the spin to be a suited by the configuration of the spin to the control of the co

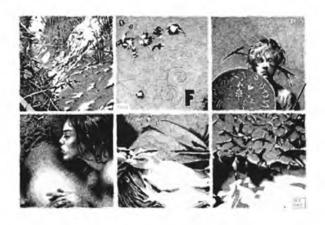
I want to be a suicide bomber because please master can I touch your cheek⁵

everybody wants to be a fascist. I want to be a suicide bomber because one of the first signs of the



regions of understanding is the wish to die.) Want to be a suscide bomber because they are the best impossible to an indicate and described the susception of the state of the susception of the

I want to be a suicide bomber because this life is a hospital⁶



I want to be a suicide a want to be a suicide a want to be a suicide a want or be a suicide bomber because I used bomber because I used suicide bomber because I used suicide bomber because I used Title hours of the bottom of the bott



I want to be a suicide bomber because America I've given you all and now I'm nothing⁸



to be a suicide nomber because do 1 near 21, 21, 21; I want to be a suicide nomber because I want the one I can't

I want to be a suicide bomber because my black marble prick spits you to the heart⁹



I want to be a suicide bomber because best father is a dead father 10

the weapon is loaded with buckshot and he has just finished fucking the lad. He pulls the



I want to be a suicide bomber because I think I may well be a Jew¹¹

the product of journalism. I want to be a spicide borgiber because I want the one I carry have. I want to be

I want to be a suicide bomber because we are not capable of becoming citizens of the other side: we prefer to die on this side rather than the other¹²

I want to be a suicide bomber because I sit on your lap and you talk to me like a father 13

VOID



I want to be a suicide bomber because yes pastor if I could only sleep once again¹⁴



I want to be a suicide bomber because sex, consolation for misery 15



I want to be a suicide bomber because the lesbians are not women 16



I want to be a suicide bomber because bomber because bomber because England is mine and it owes me a living 17



I want to be a suicide bomber because my mouth mates often with this air hole¹⁸

I want to be a suicide bomber because this is the crisis I knew I had to come 19

0 4 11 e ces



can kill yourself if you're not already dead²⁰

I want to be a suicide bomber because you



I want to be a suicide bomber because desire immutably changed into desire through death and death as an adjective²¹

Dear Future,

I am dead.
This Picture was in an art snow.
My times were scary. They
had blunt tools and everyone
was lazy. We lived in a field.
We were are children

or relations.
Our mannequins had nipples.

embedded in a complex network

Samething you might not Know is my Parents (erdinary banes)

They used to love looking out their kitchen window

at planes taking off.

But enough of the Past.

r have you like our coseumes.

more importantly

I hope I hope I hope I fit into the bins of your era.
Signed.

william Shakespeare

P. S WRITING THIS LETTER WAS PART OF MY JOB P.S. I WAS THE ONLY PERSON WHO MADE ART LIKE THIS

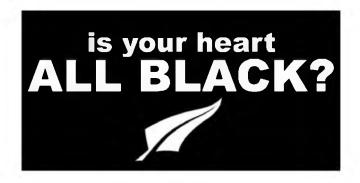
I want to be a suicide bomber because at present I would **prefer**not to be a little reasonable 22

I want to be a suicide bomber because "why" ing not in order to get ready-made responses to daily media bombardements, and media intellectualisms, Somnambulist Situationists aim at

miraculating a sleepwalker's strategy to hypnotise the father so that he can be made to confess his trauma. Isn't it timely to radicalise détournement as a way of producing

the un-Gestalt of a WHATEVER-IMAGE towards a critically pervert position?²³

I want to be a suicide bomber because frankly I wish I were dead²⁴





I want to be a suicide bomber because he buries the nuzzle of a shotgun in the boy's ass, the weapon is loaded with buckshot and he has just finished fucking the lad. He pulls the trigger; the gun and his prick

discharge simultaneously²⁵

I want to be a suicide bomber because io ti amo ... mi vuoi sposare?²⁶



but at night they were firmly closed. I want to be a suicide homber because tell me you want me in want



I want to be a suicide bomber because killing oneself is a life-long project²⁷



I want to be a suicide bomber because should a homosexual be a good citizen?²⁸

Anarchistische Gewalttäter -

- Baader/Meinhof-Bande -

Wegen Betofigung as Mandan Spinngstillyadradian Buskillanfellan und pedaran Strafigian



the form the party of the contract of



Fix therein, the sail Experience the Internative follows and impairme 100,000 DM between comparison that the Kanama hardward and an electrical latest (2) the following medium throughout the following and the Variables problems on the following and the Variables problems are followed by the following and the Variables problems are followed to the following and the Variables of the following.

Minutespite, the and Womall nationally behinded wanter refered surprise

Manufacture (1979 - 1980) M Nove Suff Codestury, Produkt-Street South () - Safety (1979 - 1980) oder July Suffacture ().

Verzicht! Diese Gewaltifter moden von der Schulluraffe rüchsichtelne Gebruucht

I want to be a suicide bomber because Baader is still resisting very well. He is weakened, he is surely ill, but he remains conscious. Others are in a coma²⁹

I want to be a suicide bomber because he had sensed the danger of

too human a relationship³⁰





I want to be a suicide bomber because do I hear 21, 21, 21? I want to be a suicide bomber because I want the one I ca have. I want to be a suicide bomber because they fuck you, your mum and dad, I want to be a suicide bomber because lo love me do.I want to be a suicide bomber because please master can I touch your check.I want to be a suicide bomber because please master can I touch your check.I want to be a suicide bomber

I want to be a suicide bomber because when I'm dead you can fuck me as much as you want 31

promise of happiness, a promise that is constantly broken. I want to be a suicide bomber because I would never want to drive that fast unless you're ready, willing, happy. I want to be a suicide bomber because how deman is it want to be a suicide bomber because how deman is it want to be a suicide bomber because how deman is it want to be a suicide bomber because how deman is it want to be a suicide bomber because in the world! And it of the a suicide bomber because in the world! And it of the a suicide bomber because in the world! And it to be a suicide bomber because in the world! And it to be a suicide bomber because in the world! And it to be a suicide bomber because in the world! A want to be a suicide bomber because in the world! A want to be a suicide bomber because when the properties of the world in the world! A want to be a suicide bomber because when the properties and the rift they agree not to have sex want to be a suicide bomber because we become less than "barbarians," beasts and, worse than beasts, a pure destructive.



I want to be a suicide bomber because I didn't restrain myself I gave in completely and went³²

I want to be a suicide



bomber because each second of time was the strait gate through which the Messiah might enter³³



I want to be a suicide bomber because I have often been asked how I first came to be a regular opium eater³⁴

I want to be a suicide bomber because music

is the art of the hope for resonance: a sense that does not make sense except because of its resounding in itself³⁵

I want to be a suicide bomber because I'll give you 21, 21, 21³⁶





mber because to despair over oneself, in despair to will to be rid of oneself.

I want to be a suicide bomber because there is not enough cruelty³⁷





Dismillahi 1-Rahmara 1-Rahim

I want to be a suicide bomber because war is the world's only hygiene³⁸



I want to be a suicide bomber because silence no longer has a voice: it lost its voice³⁹



I want to be a suicide bomber because I have studied the science of departures⁴⁰

I want to be a suicide bomber because in Muslim cultures, where men and women are often segregated, homosexuality is quite common,

if strictly discrete and



unacknowledged



I want to be a suicide bomber because this is most easily seen in the relation between 'baby' and 'penis' 42

'haby' and 'nanis' 42

Will and now I'm nathing I want to be a suicide bomber because my black marble prick spits you want to be a suicide bomber because best father is a dead father. I want to be a suicide bomber



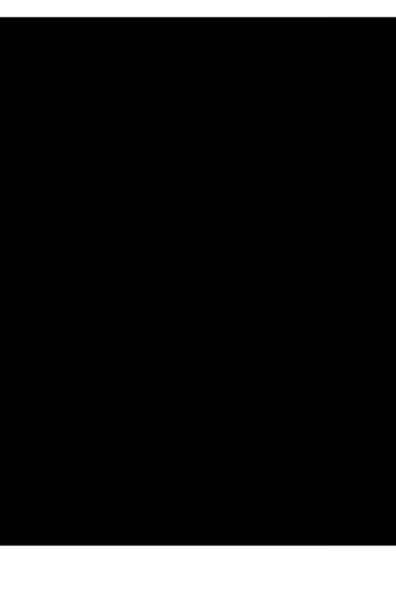
want to he a suic than falls u against

e a fluciski, want to be, a sujecte bomber because zon, of the Urst signs of the beginning independing is the wish to their want to be a slucide bomber because for the best, if audious, most effective instrument of social repression, want to be a suicede bomber because obtospered to the bomber because of special size in the bomber because and social size of the social siz

is which combet december wherever stants to a more cover summary and the periodic groups of a strictle from the course depression in a more or stantage, a want to be a strictle from the course of th

fucked by the biggest cock in the world. I want to be a suicide bomber because I want to be a black he

I want to be a suicide bomber because in the East women are used in winter, boys in summer, because in summer women stink⁴³



I want to be a suicide bomber because dying is an art like everything else, I do it exceptionally well⁴⁴

about fe-males



I want to be a suicide bomber because animals do not think about females⁴⁵

I want to be a suicide bomber be I hear 21, 21, 21? I want to be a bomber because I want the one have. I want to be a suicide because they fuck you, your madad. I want to be a suicide be



want to be a suicide bomber bed black marble prick spits you heart. I want to be a suicide b because best father is a dead to

want to be a suicide bomber be

dark space where things cannot be put. I want to be a suicide bomber because Hollywood thinks it can make a film out of everything, even Marquis De Sade, Franz Kafka or even German Nazism.I want to be a suicide bomber because you go stabbing yourself in the neck.I want to be a suicide bomber because what is tragic in this tale is that my desire must be eradicated within myself. I want to be a suicide bomber because it's not important for you to know my name. I want to be a suicide want to be a suicide man n-1.I want to be a suicide bomber because you can't kill yourself on bomber because because whoever stands by a just cause cannot possibly be call fascism originates in because democracy is an abuse statistics I want to be a suicide bomber interpersonal if you wish but there is not me to be used to be be a suicide b**relationships** am, want want to be a suicide brelationships because for me, alas! - death is not, and can never be, an event.I want to be a suicide bomber because religions are amourtalité mon frottage. I want to be a suicide bomber dârk spâce where things cannot be put. suicide bomber because Hollywood thi film out of everything, even Marquis D Kafka or even German Nazism.I want i

bomber because you go stabbing yours want to be a suicide bomber because w this tale is that my desire must be eradi



I want to be a suicide bomber because comment te dire adieu?



al.I want to be a suicide bomber en.I want to be a suicide 've given you all and now I'm de bomber because my black ne heart. I want to be a suicide is a dead father. I want to be a hink I may well be a Jew.I want ause we are not capable of her side: we prefer to die on er.I want to be a suicide ur lap and you talk to me like a e bomber because yes pastor if I al want to be a suicide bomber r misery. I want to be a suicide is are not women.I want to be a gland is mine and it owes me a e bomber because my mouth le.I want to be a suicide erisis I knew I had to come.I r because you can kill yourself want to be a suicide bomber

aicide bomber because

I media intellectualisms, aim at miraculating a

cilling oneself is a life-long le bomber because should a en?l want to be a suicide still resisting very well please eek. I want to be a suicide create a situation that goes rn.I want to be a suicide over oneself, in despair to will ormula of all despair. I want to se more than nine-tenths of all ad nothing but newspapers.I r because the logic of the e sustained by a hyperbole that t to be a suicide bomber o be a fascist. I want to be a e of the first signs of the is the wish to die.I want to be

rt ready-made responses to daily a suicide bomber ypnotise the father so that he Trauma Isn't it tinely to a way of producing the unbecause each man I want to be a suicide bomber the of a shotgun in the boys. Kills the thing he buckshot and he has just e pulls the trigger; the gun at Kills the thing he .. mi vuoi sposare?! want to be

loves⁴⁸

I want



I want to be a suicide bomber because I want to tie your legs, keep you against my chest 49



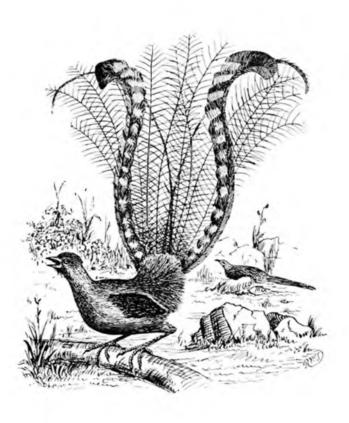
I want to be a suicide bomber because the stovepipe starts crying 50



I want to be a suicide bomber because killing



cinema is easier than killing a passer-by⁵¹



I want to be a suicide bomber because of the

cupies the o

animal

that therefore I am 52

ark space where

things cannot be put.I want to be a suicide bomber b



ins conscious. Others are in a coma. I want if This desert you can fuck me as much as or an in self a care in completely and have often been easier though which me use music is the art of hower first came use music is the art of

charge simultaneously.] want to be a be a suicide homber because killing ause should a homosexual be a good AGE towards a critically pervert were dead. I want to be a suicide ass, the weapon is loaded with

I want to be a suicide bomber because when you love straight from the heart the greedy mouth so easily mistakes a bite for a

kiss⁵³

I want to be a suicide soul



bomber because every is a rhythmic knot⁵⁴



I want to be a suicide bomber because she and Dick have just experienced a Conceptual fuck 55

nt to be a suicide bomber because I didn't restrain myself I gave in completely and went.I want to

HOMELAND SECURITY



Fighting Terrorism Since 1492

I want to be a suicide bomber because Cybernetics is the police-like thinking of the Empire, entirely animated by an offensive concept of politics, both in an historical and metaphysical sense⁵⁶



I want to be a suicide bomber because the rising tide of Islam is the privatisation of the transcendental⁵⁷

er.I want to be a suicide b yout to be a suicide born

consisting for mirecylatem to be use.

I want to be a suicide bomber because



all my life

I gave you nothing



and you still ask for more 58



I want to be a suicide bomber

because I had my legs apart on stage, but at night they were firmly closed⁵⁹



I want to be a suicide

I want to be a suicide bomber because tell me you want me in your cunt⁶⁰

I want to be

I want to be a suicide bomber because some argue that the increasing prevalence of female suicide bombers in the Intifada

The second secon

is a sign of the rising status of women in Arab culture⁶¹

Market and the state of the sta

beathy philippine paily y Beathy a lithium beathy Caut be problem thereby

The state of the s



I want to be a suicide bomber because we cannot create a situation that goes beyond the point of



I want to be a suicide bomber because to despair over oneself, in despair to will to be rid of oneself, is the formula of all despair 63



I want to be a suicide bomber because more than ninetenths of all literate men and women read nothing but newspapers⁶⁴

I want to be a suicide

I want to be a suicide bomber because the logic of the unrepresentable can only be sustained by a hyperbole that ends up destroying it 65

and create a gituation

BURN OF THE PARTY SHOWS AND ADDRESS.

where to be a throught on the consideration of the first again of the Engineering of medicine and again to be with the first again of the Engineering of medicine and again to be a fourth found of the property of the test again, and the second of the consideration of the second of t





YET THE LAW DENIES ME THE MEANS TO PROTECT MYSELF TILL I TURN 21.



I want to be a suicide bomber because everybody wants to be a fascist 66

I want to be a suicide bomber because one of the first signs of the beginning of understanding is the wish to die⁶⁷





I want to be a suicide bomber because love is the best, most insidious, most effective instrument of social repression⁶⁸

I want to be a suicide bomber because the body seperates itself from thought, the individual breaks the boundary of his skin and occupies the other side of his senses. He tries to look at himself from any point

whatever in space. He feels himself becoming space, dark space where things cannot be put⁶⁹





I WANT TO BE A SUICIDE BOMBER BECAUSE KILLING ONESELF IS A LIFE-LONG PROJECT

art.I want to be a suicide bomber because best father is a dead father.I want to be a suicide bomber because I think I may

I want to be a suicide bomber because Hollywood thinks it can make a film out of everything, even Marquis De Sade, Franz Kafka or even German Nazism⁷⁰

er so that he can be made to confess his trauma.lsn

上 ュ a m l want to be a suicide bomber because artists<u>are</u> the monks of the bourgeois state.I .de wai bor ıse Wil Mas rea J.I Lde wai bomber because any I want to be a suicide bomber because artists are the monks of the

I want to be a suicide bomber because I don't have a single American friend⁷¹

I want to be a suicide bomber because William it was really nothing, will to be tid of cheself, is the formula of all despair. I want to be a suicide bomber because more than nine-tenths of all literate men and women read nothing but newspapers. I want to be a suicide bomber because the logic of the unrepresentable can only be sustained

I want to be a suicide bomber because everybody wants to be a

FASCIST



I want to be a suicide bomber because what is tragic in this tale is that my desire must be eradicated within myself ⁷²

I want to be a suicide bomber because it's not important for you to know my name 73



I want to be a suicide bomber because we have failed to create the man n-1⁷⁴

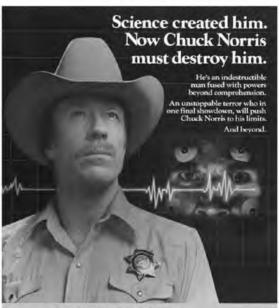


I want to be a suicide you can't kill



bomber because yourself on the road 75





SILENT RAGE

COLUMBIA PICTURES Presents An AYTHONY B. UNGER/TOPKICK PRODUCTION CHUCK NORRIS IN SILENT RAGE also staming RON SILYER STEVEN KEATS TONI KALEM WILLIAM RINLEY BRIAN LIBBY and STEPHEN FURST Music by PETER BERNSTEIN and MARK 30LDENBERG Written by JOSEPH FRALEY Produced by ANTHONY B. UNGER Co produced by ANDY HOWARD Directed by MICHAEL MILLER

I want to be a suicide bomber because whoever stands by a just cause cannot possibly be called a terrorist 76



I want to be a suicide bomber because do I hear 21, 21, 212 I want to be a suicide bomber because I want the one I can't have. I want to be a suicide bomber

cheek.I want to be a suicide bomber because this life is a hospital.I want to be a suicide bomber because I used to be a citizen.I want to be a suicide bomber capable of becoming citizens of the other side; we prefer to die on this side rather than the other. I want to be a suicide bomber because I sit on your lap and you y fack you, your mum and dad.1 want to be a suicide bomber because love love me do.1 want to be a suicide bomber because please master can I touch your America I've given you all and now I'm nothing. I want to be a suicide bomber because my black marble prick spits you to the heart. I want to be a suicide bomber because best father is a dead father. I want to be a suicide bomber because I think I may well be a Jew. I want to be a suicide bomber because we are not talk to me like a father.I want to be a suicide

not women. I want to be a suicide bomber because England is mine and it owes me a living. I want to be a suicide bomber because my mouth mates often with this media bombandements, and media intellectualisms, Sommambulist Situationists aim at miraculating a steepwalker's strategy to hypnotise the father so that he can percert position? I want to be a suicide bomber because frankly o be a suicide bomber because for it and ... mi vuoi sposare? I want to be a suicide bomber because killing oneself is a life-long project. I want to be a suicide bomber because should a homosexual be a good citizen?! want to be a suicide bomber because Baader is air hole.1 want to be a suicide bomber because this is the crisis I knew I had to come.1 want to be a suicide bomber because you can kill yourself if you're not already dead.I want to be a suicide homber because desire immutably changed into desire through death and death as an adjective.I want to be a suicide bomber because at present I would prefer not to be a little reasonable. I want to be a suicide bomber because "why"ing not in order to get ready-made responses to daily be made to confess his trauma. In it timely to radicalise detournement as a way of producing the un-Gestalt of a WHATEVER-LMAGE towards a critically

77

still resking and well He is weakened, he I Want to be a suicide

bomber because democracy is an

abuse of statistics, arely ill. but he remains conscious. Others are in a comal want to be a suicide

bomber because he had sensed the danger of too human a relationship.1 want to be a suicide bomber because when I'm dead you can fuck me as much as you want.1 want to be a suicide homber because I didn't restrain myself I gave in completely and went.1 want to be a suicide homber because each second of time was the strait gate through which the Messiah might enter. I want to be a suicide bomber because I have often been asked how. I first came to be a regular opium eater. I want to be a suicide bomber because music is the art of the hope for resonance; a sense that does not make sense except because of its resounding in itself.] want to he a suicide homber because I'll give you 21, 21, 21, 11 want to be a suicide homber because there is not enough cruelty. I want to be a suicide bomber because war is the world's only hygiene. I want to be a suicide bomber because silence no longer has a voice: it lost its voice. I want to be a suicide bomber because I have studied if strictly discrete and unacknowledged.1 want to be a suicide bomber because this is most easily seen in the relation between Baby' and 'penis',1 want to be a suicide bomber because in the East women are used in winter, boys in summer, because in summer women stink. I want to be a suicide bomber because dying is an the science of departures. I want to be a suicide bomber because in Muslim cultures, where men and women are often segregated, homosexuality is quite common. art like everything else. I do it exceptionally well. I want to be a suicide bomber because animals do not think about female



I want to be a suicide bomber because you can tie me up if you wish but there is nothing more useless than an organ⁷⁸

I want to be a suicide bomber because I won't let you in, keep banging



I want
to be a
suicide bomber
because for me, alas! –
death is not,
and can never be, an
event⁸⁰

I want to be a suicide bomber because religions are amourtalité mon frottage⁸¹



reached from any point

for misery I want to be a suicide bomber because the lesbians are not women! want to be a suicide

under siege

I want to be a suicide bomber because we can reach every point in the world but, more importantly, we can be in the world. Privacy and its possibilities are abolished. Attention is everywhere.

Not silence but uninterrupted noise, not the red desert, but a cognitive space overcharged with nervous incentives to act: this is the alienation of our times...⁸²



I want to be a suicide bomber because I want to be a suicide bomber bomb

I want to be a suicide



bomber

because I've always
been resentful of the
fact that I haven't been
fucked by the biggest
cock in the
world⁸⁴

I want to be a suicide bomber because I want to be a black hole on a black wall⁸⁵

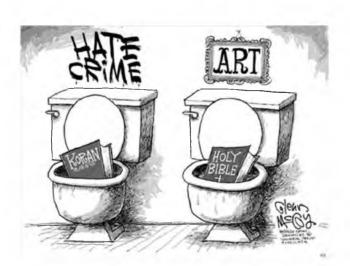




I want to be a suicide bomber because art is a promise of happiness, a promise that is constantly broken⁸⁶



I want to be a suicide bomber because I would never want to drive that fast unless you're ready, willing, happy⁸⁷



I want to be a suicide bomber because Muslims are erecting in Cologne the highest minaret in the world⁸⁸

I want to be a suicide bomber because how German is it?⁸⁹



I want to be a suicide bomber because the ready-to-hand is always understood in terms of the totality of involvements. Can you guess who? Hmmm all the presidents in the world?

Lol! Mr Heidegger. He's always good for a laugh.

I want to be a suicide bomber because animals are poor in the world⁹¹

I want to be a suicide

bomber before you run

A way from me, before

you're lost between the

notes

92

The has his missing rucking the lad. He pulls the progent of the horizontal progent want to help brighted by the program of want to help brighted by the program of the bomber beginning brighted by the program of the beautiful to be a suicide brighted by the bright served by the bright water to be a suicide brighted by the bright served by the bright water to be a suicide brighted by the bright served by t

black marble prick spits you the heart I want to be a suicide bemore because her labely and you may be a suicide bemore because her labely and you may be a suicide bemore because her labely and you may be a suicide bemore because her labely and you may be a suicide bemore because her labely and you may be a suicide bemore because her labely and you may be a suicide bemore because her labely and you may be a suicide bemore because her labely as a suicide bemore because her labely and you may be a suicide bemore because her labely as a suicide bemore her

I want to be a suicide bomber because right-wing women are sexier than left-wing ones⁹³

or frankly bomber by ish I were use he bufferd he will lie by

is still resisting very and disciouse threat the in a year

SPECIAL STATE OF THE SPECIAL STATES

I want to be a suicide bomber because psychoanalysis is about what two people can say to each other if they agree not to have sex⁹⁴

I want to be a suicide bomber because we become less than "barbarians," beasts and, worse than beasts, a pure destructive power⁹⁵





are the monks of the

bourgeois state point whatever in space. He feel

ark space where

ood thinks it can in everything.

things cannot be put.I want to be a suicide bomber b

reois cupies the o

THE SMITHS

"HATFUL OF HOLLOW"

wea

WPCR 12439

@ 1984 Warner Music UK Ltd. except BBC Tracks @1983 BBC

STEREO

QUE

© 1984 Warner Music UK Ltd.

1. WILLIAM, IT WAS REALLY NOTHING IZ 10), 2. WHAT DIFFERENCE DOES IT MAKE? IS 11),
3. THESE THINGS TAKE TIME (2,33), 4. THIS CHARMANG MAN (2,43),
5. HOW SOON IS NOW? 164.41, EANDSOME EPVIL (2,46.7), 1. MAND IN OLOUYE (3,15),
8. STILL IL (1,32), 9. HEAVEN KNOWS TAM MISERBALE NOW (3,34),
10. THIS NIGHT HAS OVER THE MISERBALE NOW (3,34).

11. YOU'VE GOT EVERYTHING NOW (4.18)
12. ACCEPT YOUNSELF (4.0) 13. GIRL AFRAD (2.47)
14. BACK TO THE OLD HOUSE (3.02) 15. REEL AROUND THE FOUNTAIN (5.81)
16. PLEASE, PLEASE, PLEASE, LEF ME GET WHAT I WANT (1.52)

Produced by: John Poster (1, 5, 8, 12, 13, 16): Roger Pusey (2, 4, 6, 8, 10, 14, 15): Transfer (1, 11, 4, 15):

Made in Japan

I want to be a suicide bomber because William it was really nothing⁹⁷



I want to be a suicide bomber because any work of art that can be understood 98

is the product of journalism





זהר שטראוס | רן דנקר | טינקרבל | צחי גראד

















dark space where things cannot be put. I want to be a suicide because Hellywood thinks it can make film out of everything, even Haronis De Sade, Frank Katha or even German Maxism. I want to be a suicide bomber because you go stabbing yourself in the mock. I want to be a suicide bomber because what is tragic in this calc is that my desire must be eralloated within

I want to be a suicide

bomber because

Suicide demands an

utmost loyalty from his

abolished unincered of Section 200 to the red desert, but a countries space overcharged with nervous

incentives to act: this is the alienation of times...I want to be a spicide homber because I want

because I've always been resentful of the fact that haven't been fucked by the biggest cock in the world. want to be a suicide homber because I want to be

booker because at is a promise of happ ness, a promise that is constantly broken. I want to be a suicide bombe hecause I would never want to drive that tast unles



I want to be a suicide

bomber because pick a

card, any card,

wrong! 100

REFERENCES

- 1 Scott Walker / Farmer in the City
- The Smiths / I Want the One I Can't Have
- Philip Larkin / This be the Verse
- 1 The Beatles / Love me Do
- ¹ Allen Ginsberg / Please Master
- * Charles Baudelaire / Anywhere out of This World
- Scott Walker / Farmer in the City
- Allen Ginsberg / America
- ⁹ Jean Genet I The Man Sentenced to Death
- 10 Heiner Müller / The Hamlet-Machine
- " Sylvia Plath / Daddy
- 12 Heléne Cixous / Three Steps on the Ladder of Writing.
- 13 Robert Glück / Sex Story
- 14 Georg Büchner / Lenz
- 15 Pier Paolo Pasolini / Sesso, Consolazione Della Miseria
- 16 Monique Wittig
- 17 The Smiths / Still III
- 18 Paul Verlaine / Sonnet to the Asshole
- 19 Joy Division / Passover
- 33 Sarah Kane / Crave
- 21 Maurice Blanchot / The Step Not Beyond
- Herman Melville, Bartleby
- 23 Somnamhulist Situationists Manifesto Istanbul 2008
- 34 Sappho I Fragment 42
- 25 Marquis de Sade / The 120 Days of Sodom
- 35 Italiano Corso per Stranieri
- 27 Z. Aracagok / Becoming Sexual of the Sexual
- 28 Leo Bersani / The Gay Outlaw
- 29 Jean-Paul Sartre, "The Slow Death of Andreas Baader"
- 30 Jean Genet / The Thief's Journal
- 31 Dennis Cooper / John: The Beginner
- 22 C.P. Cavafy // Went
- 33 Walter Benjamin / Theses on the Philosophy of History
- M Thomas De Quincey / Confessions of an English Opium-Eater
- 35 Jean-Luc Nancy, Listening
- 36 Scott Walker / Farmer in the City
- 37 Richard Hülsenbeck / Dada Papers
- 36 First Futurist Manifesto, 1909
- ³⁰ Paul Virilio / Silence on Trial ⁴⁰ Osip Mandelstam / Tristia
- Interview by Bruce LaBruce
- 22 Sigmund Freud I On Transformations of Instinct as Exemplified in Anal Eroticism
- 4 Ivan Bloch / Anthropological Studies on the Strange Sexual Practices of All Races and All Ages
- * Sylvia Plath / "Lady Lazarus"
- 45 Friedrich Nietzsche / The Gay Science
- 46 Ingeborg Bachmann
- 33 Serge Gainsbourg
- at Jeanne Moreau singing the Oscar Wilde quote in R.W. Fassbinder's Querelle
- 30 P.J. Harvey / Rid of Me
- 50 Sevim Burak / Everest My Lord
- 11 Guy Debord / cited in Roland Jaccard's, La Bible du Blaspheme
- 22 Jacques Derrida I The Animal that Therefore I Am
- 33 Heinrich von Kleist / Penthesilea

- Mallarme / Music and Letters
- " Chris Kraus / I Love Dick
- Tiggan / The Cybernetic Hypothexix
- "Gayarr C. Spivak / Terrir: A Speech after 9-11
- Gilbert and George
- Suri Quatro
- * Arab Strap / Phone Me Tonight
- ^{Al} Wikipedia
- ac Situationist International pamphlet from Stresbourg
- 63 Sören Kterkegaurd / The Sickness unto Death
- Arthur Schopenhauer / Aphorisms
- * Jacques Ranciere / The Future of the Image
- " Felix Guatan / Everybody Wanty To Be a Fascist
- " Franz Kalka i Blue Ortuvu Neuelmuks
- * R.W. Passbinder
- " Rager Caillois ! Munices and Legendary Psychusthenia
- M Obscure sources
- 71 Tamerlan Tsamaey
- 2 N. Abraham and M. Torok I The Wolfman y Magle Word
- The Jum / Start!
- A distant friend
- 1 Jean Genet / None-Dame des Fleurs
- Yasser Apafal
- Jurge Luis Borges
- Amonin Artand I To Have Done with the Judgement of God
- " PH I Bonging the Door
- "Alain Badiou, Deleure / The Clumor of Being
- A Allah
- 2 Franco "Bifo" Berardi / Dir Soul in Wack: From Attenution to Auruntum
- " Becoming-Ninetto of a bomb
- M G.W. Bush I My Life in the Bush
- 40 an attempt at ungestalting Deleuse & Guattan
- " T.W. Adorno Aesthetic Theory
- E Kitchens at Distinction / Drive that Fust
- * I want to be a suicide homber
- Walter Abish? How German Is It?
 From an e-mail exchange between me and J.O. Power-Ballard
- Martin Hesdegger I The Fundamental Concepts of Metaphysics
- Radiolical I Signar Falling into Place
- " Silvio Berluscon
- Adam Phillips / Introduction to Penguin Edition of Freud's writings on psychianalytic technique
- Bernard Stieglet I Acting Our
- " Cesare Pavese
- The Souths I William II was Really Northing
- * Tristan Tzara
- " Xapholomus: An ancient stole sage.
- The Blue Aeroplanes (Jacket Hangs